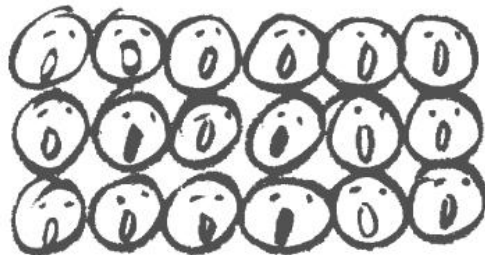


**SYDNEY**



**CHILDREN'S  
CHOIR**

**WEEKDAY CHOIRS**

**CHORISTER & PARENT HANDBOOK**

**2011**

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## 1. Introduction

As well as providing some background information on the Choir, this handbook should act as a first point of reference for all choristers and parents on matters such as timetables, uniform, rehearsal procedure and commitment requirements etc.

Chances are you'll find the answer to your question right here in this booklet, so please read before you ring or email!

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## 2. Our Organisation

Sydney Children's Choir is part of Gondwana Choirs, a not-for-profit organisation.

### The Sydney Children's Choir turned 21 in 2010!

Gondwana Choirs is a company limited by guarantee. One parent in each family is required to become a member of the company. The parent member is then entitled to vote at the AGM and also to stand for election to the Board. Membership costs \$40 per year (included in the term fees) and members' liability is limited to \$20. The memorandum and articles of the company are available for viewing at the office.

### Mission

It is our mission to develop a unique Australian choral voice whilst providing training and opportunity for talented young Australians to perform with innovation and excellence alongside artists of the highest calibre in Australia and throughout the world.

### Vision

- Identify and develop gifted young musicians from across Australia and provide them with the skills, opportunities and inspiration to achieve excellence in performance.
- Seek out young people who would otherwise have no access to music education and involve them in our choral education programs.
- Give these young people life changing opportunities to perform and collaborate with leading artists, both nationally and internationally.
- Be known nationally and internationally for exciting and original choral repertoire.
- As ambassadors of Australian music, share this with the world.

### Core values

- **Excellence:** to ensure that young people have the opportunities to fulfil their musical potential by offering them the highest level of training and a chance to collaborate with their talented peers from across Australia and the world.
- **Professionalism:** to offer young people the skills and opportunities to succeed in a professional environment with the very finest artists in Australia across a broad range of art forms.

- **Creativity:** to continue to develop our unique Australian repertoire of choral works and to encourage choristers to participate in composition and the creation of new works.
  - **Accessibility:** to ensure that any suitably talented child has the opportunity to participate in our programs without financial, social, physical or distance barriers.
  - **Community:** to provide a happy and a safe environment in which young people are proud to learn, perform, compose, be inspired, socialise and flourish.
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### 3. Artistic Director – Lyn Williams OAM

Lyn Williams is Australia's leading director of choirs for young people, having founded two internationally renowned choirs: Sydney Children's Choir in 1989 and the national children's choir Gondwana Voices in 1997. She has recently added a number of other choirs to the Gondwana Choirs program, including the Gondwana National Indigenous Children's Choir, Junior Gondwana, Gondwana Singers and Gondwana Chorale. Her exceptional skill in working with young people is recognised internationally for its high artistic quality and ground-breaking innovation.

In addition to her work with young people, Lyn Williams has become one of Australia's foremost Music Directors and Conductors for major events. She was Music Director of the Opening Ceremony of the Melbourne 2006 Commonwealth Games, and for the Rugby World Cup in 2003, as well as the NSW Centennial Ceremony in 2001. Under Lyn's direction, major new symphonic scores were commissioned from leading Australian composers for each of these events. Lyn has conducted many major professional choirs and orchestras in Australia, including the Sydney, Adelaide and Melbourne Symphony Orchestras, the Australian Chamber Orchestra, the Australian Youth Orchestra and the Sydney Philharmonia Choirs. In 2001 she co-directed *Parables, Lullabies and Secrets* with her national choir Gondwana Voices, the Australian Chamber Orchestra, Neil Finn and Michael Leunig.

She has been working with the Torres Strait Islander dancer and choreographer Sani Townson since 2005 and together they have been developing Torres Strait Island songs and dances for Gondwana Choirs to perform. In 2008 the Sydney Children's Choir commenced a collaborative project with Torres Strait Island communities which involved Lyn and Sani working with primary and secondary school children across the Torres Strait Islands and saw the Sydney Children's Choir tour to Thursday Island and work with children from across the Torres Strait. This culminated in the world premiere performance of *Ngailu Boy of the Stars* at the City Recital Hall Angel Place in April 2009. This multi artform work which the Sydney Children's Choir commissioned was performed to critical acclaim by the Choir and 18 children from the Torres Strait Islands who travelled to Sydney for an intensive rehearsal season and concert. Since then Lyn and Sani and Australia's best Indigenous singers and musicians have also worked with Aboriginal and Torres Strait Islander children in schools in Cairns, the Northern Territory, Shepparton, Northern NSW and across Sydney to identify children with potential for the Gondwana National Indigenous Children's Choir.

In January 2004 Lyn Williams was awarded Medal of the Order of Australia (OAM) in recognition of her services to the Arts as Founder & Director of Sydney Children's Choir and Gondwana Choirs. She also received NSW State Award at the 2006 Classical Music Awards for her long term contribution to the advancement of Australian music. Lyn is a Churchill Fellow and also a composer and in 2009 she won the APRA-Australian Music Centre Vocal / Choral Work of the Year for her work *The Dominion of Dreams*.

#### **4. Choral Education Director – Allison Harrigan**

Allison Harrigan is the Sydney Children’s Choir Choral Education Director and Conductor of the North Shore Choirs. She oversees the training program of the Sydney Children’s Choir. We aim to provide each child entering the program with a rewarding and enriching choral experience at each level of their musical development.

Allison holds a Masters degree in Choral Conducting and Aural Training from the University of Queensland. She has lectured in both of these subjects at various Melbourne universities for the past seven years. Allison has conducted many quality tertiary, school and community choirs. She is in demand as a guest conductor for choirs and lecturer at choral conferences. Allison has enjoyed roles as Head of Junior Music at Scotch College and Caulfield Grammar School in Melbourne. Now based in Sydney, she prefers to focus on her special interest in vocal technique for young voices and Australian choral music.

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#### **5. Educational Objectives**

Since the inception of the Sydney Children’s Choir and then the Gondwana National Choirs and Gondwana National Indigenous Children’s Choir, a particular performance style has developed. This open and honest style of musical performance is a reflection of our particular rehearsal techniques and most particularly our respect for the young people we work with. This same openness of communication and respect for both fellow staff (administration and artistic) and volunteers is central to the culture of the organisation.

The Sydney Children’s Choir has 16 separate choirs rehearsing weekly. Children are placed into the choir which we feel is most appropriate for their level of musical and personal maturity. It is our aim to make each child feel challenged but happy within their choral environment.

The Sydney Children’s Choir’s Choral Training Program is based around our core values (excellence, professionalism, creativity, accessibility and community) and aims to develop skills in the following areas:

- choral singing
- music theory
- artistic expression and style
- aural and sight-singing
- composition
- professionalism on and off stage
- leadership
- dedication, focus and commitment
- self-discipline & maturity
- movement
- personal awareness
- self-confidence
- a sense of enjoyment

The Sydney Children’s Choir regularly holds workshops with leading Australian performers, composers and artists. Through direct contact with these musicians and composers, we hope to increase our choristers' understanding of what music is and how can be made, and to enthuse and inspire them through a wide variety of musical role models.

The Sydney Children's Choir's is dedicated to commissioning and performing works by contemporary Australian composers. Frequently, the choristers also participate in the creation of new works. In this way, SCC has greatly increased the previously limited canon of works available for children's choirs.

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## 6. Board & Staff

### Board

Lyn Williams OAM	Artistic Director
Rebecca Davies	
Claire Duffy	
Nicholas James	
David Longmuir	
David Lumb	
Warren Lee	

### Administration Staff

Alex Cameron-Fraser	General Manager <a href="mailto:alexandra@gondwanachoirs.com.au">alexandra@gondwanachoirs.com.au</a>
Jess Chambers	SCC Operations Coordinator (Tue/Thu/Sat) <a href="mailto:scc@gondwanachoirs.com.au">scc@gondwanachoirs.com.au</a>
Anita Burkhardt	North Shore Operations Assistant (Mondays)
TBC	SCC Administrator (Tue – Fri) <a href="mailto:scc@gondwanachoirs.com.au">scc@gondwanachoirs.com.au</a>
John Nolan	Artistic Administrator
Rachel Whealy	National Choral Program Manager
Erica Byrne	Indigenous Children's Choir Coordinator
Caroline Kane	Finance Manager <a href="mailto:finance@gondwanachoirs.com.au">finance@gondwanachoirs.com.au</a>
Cassandra Bayley	Accounts Administrator (Mondays only) <a href="mailto:cassandra@gondwanachoirs.com.au">cassandra@gondwanachoirs.com.au</a>
Clare Ainsworth	Philanthropy Manager <a href="mailto:clare@gondwanachoirs.com.au">clare@gondwanachoirs.com.au</a>
Daria O'Neill	Development Manager <a href="mailto:daria@gondwanachoirs.com.au">daria@gondwanachoirs.com.au</a>

## Artistic Staff

Lyn Williams	Artistic Director & Conductor Senior Choir
Allison Harrigan	Choral Education Director & Conductor North Shore Choirs, Stanhope & Atherton Choirs, SLEEK Tutor
Tom Johnson	Pianist SCC North Shore
Dan Walker	Conductor Kats-Chernin Choir
Erica Byrne	Conductor Mini Blue, Mini Green, Mini Mauve & Jarman Choirs
Amandine Petit	Sight Singing Teacher Twist, Stanhope & Atherton Choirs
Sally Whitwell	Conductor Leek Choir, Pianist Jarman, Walker, Twist Stanhope & Atherton, Kats Chernin & Senior Choirs
TBC	Conductor Mini Yellow, Mini Orange and Mini Red Choirs
Tristan Coehlo	Music Craft Tutor
Marcus Bortolotti	Music Craft Tutor
Laura Altman	Senior Sight Singing Tutor
Joseph Twist	Senior Sight Singing Tutor
Elizabeth Choo	Vocal Coach

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## 7. Contact & Correspondence

**Our Sydney Children's Choir Administrator is your main point of contact regarding Sydney Children's Choir activities.** The Administrator works Tuesday – Friday and can be contacted on 9251 4226 or [scc@gondwanachoirs.com.au](mailto:scc@gondwanachoirs.com.au).

Regular newsletters and bulletins will be emailed to you. These contain important information about the Choir's upcoming activities, including rehearsals and performances. We ask that you take the time to read these carefully when you receive them, or you may miss some very important information.

Other important information, including schedule updates, notices of key upcoming dates and fee invoices, will be sent by email to your nominated email address. **It is very important that you provide us with at least one working email address and check your email regularly**, as important updates are issued via email weekly, if not more often.

Please add [scc@gondwanachoirs.com.au](mailto:scc@gondwanachoirs.com.au) (the Administrator's email address) to your 'safe senders' list and let us know if you have not received an email for more than a fortnight so she can check if there is a problem with her emails to you.

**NB Jess Chambers** is our Sydney Children's Choir Operations Coordinator, and she manages Kats-Chernin and Leek rehearsals, Saturday School and performances. She is contactable in the office at 9251 4226 on Tuesdays and Thursdays, and on 0429 990 122 during rehearsals and performances only. Jess is the person to ask on all matters relating to uniform, supervision and general choir operations.

## 8. About our Weekday Choirs

### Kats-Chernin & Leek Choirs

- **Kats-Chernin:** Tuesdays from 4.30pm – 6.30pm
- **Venue details:** Ultimo Public School Hall, entrance of Quarry St, Ultimo  
Conducted by Dan Walker with pianist Sally Whitwell
- **Leek Choir:** Thursdays from 4.30pm – 6.30pm  
Conducted by Dan Walker & Sally Whitwell with pianist Andrew Basile

Choristers in the Kats-Chernin and Leek Choirs are developing the advanced choral and performance skills required for the performance of choral music at a high level.

A strong emphasis is placed on the development of part-singing and sight-singing skills, and on assisting choristers in learning to work independently within the group.

Choristers are expected to take a professional attitude towards their choral singing; therefore good behaviour and attendance at all rehearsals are required.

The Leek and Kats-Chernin Choir increasingly represents the Sydney Children's Choir in public performances.

NB: Preliminary Music Craft or Grade 1 Theory or Musicianship is a prerequisite for Leek Choir.

### Senior Choir

(Wednesdays from 4.30pm – 6.45pm)

Conducted by Lyn Williams with pianist Sally Whitwell

The giant leap from the Kats Chernin or Leek choirs to the Senior Choir cannot be underestimated.

The Choir has a very strong reputation, both in Australia and overseas, for being a choir of exceptional standards, which performs interesting and demanding repertoire. Such a reputation is gained and maintained through the hard work and dedication of the choristers.

The amount of repertoire the Senior Choir is expected to learn is often demanding and Senior Choristers are expected to learn their music by themselves at home.

We understand that young people have many conflicting commitments in their lives. When considering a position in the Senior Choir, choristers need to consider that the Sydney Children's Choir will need to be a priority. If a chorister has too many other commitments, they will be unable to maintain the standard of singing and preparation required for the senior choir.

#### Commitment:

- All rehearsals and performances are compulsory for Senior Choristers.
- The only exceptions to this are compulsory school functions, illness and Opera Australia calls.
- One and only ONE rehearsal may be missed during the period of school exams. Choristers should not commit themselves to participating in extra school events (such as musical) where these might conflict with choir commitments.

- Senior choir camps are compulsory and choristers will need to excuse themselves from sport on these weekends

**Sight singing:** All Senior Choristers are required to take part in a three year sight-singing course, held on Saturdays during the school term.

- These classes are led by Laura Altman and are aimed at developing each chorister's sight-singing skills to a high level (beyond the standard expected of HSC sight singing).
- The skills developed in these classes are invaluable to the success of the SCC and to anyone who wishes to continue with music in any way.
- A sight-singing exam will be held at the end of each semester to ensure that choristers are sufficiently developing their skills in this vital area of musicianship.

Senior Choristers who have successfully completed Sight-singing level three, are no longer required to attend regularly although they are encouraged to attend at least two classes per term in order to maintain their skills

**Home preparation:** choristers must prepare work at home as required.

**New Choristers:** choristers new to the senior choir will generally take at least one year to catch up with the rest of the choir. During this year they may not be ready to sing in every performance as the choir might be performing previously learned repertoire. They will need to spend additional time in learning some of these works

### **Mentor Program**

Experienced Senior Choristers regularly attend Saturday School choir rehearsals to assist the conductors and act as mentors to younger choristers. Choristers are normally assigned to a particular choir group. This is a wonderful opportunity for choristers who have an interest in conducting or in developing a career in music or teaching. Mentorships can also be used towards schemes such as Duke of Edinburgh Awards.

### **Work Experience**

Choristers are welcome to complete their work experience with Gondwana Choirs. Work Experience enquiries should be directed to our General Manager Alexandra Cameron-Fraser.

## **9. Weekend Camps**

Weekend camps are an essential and therefore compulsory activity for all choristers. During the camp, choristers participate in a variety of different activities which will assist their choral development. This includes intensive rehearsals, composition, drama and visual art workshops as well as games and other activities. Camps are also an excellent chance for choristers to get to know each other outside the weekly rehearsals and importantly for the choir to develop a cohesive sound over an intensive weekend of working together. As the SCC is a touring choir, the camps enable choristers to develop skills which are essential for a touring performance ensemble.

## 10.Rehearsal Procedure

Choristers should arrive at rehearsal 10 minutes prior to its start time and then:

- Collect their name tag (Kats Chernin and Leek only) and have their name
- marked off by the rehearsal supervisor (in the Sydney Children’s Choir red t-shirt)
- Visit the toilet (no one should need to visit the toilets during rehearsal)
- Assist in setting up the rehearsal room
- Check in with the rehearsal supervisor and collect any music and pencils as
- required
- Be in their seats ready to sing 3 minutes before the start of rehearsal

At break time, choristers should:

- Visit the toilet if required as soon as the break starts
- Be back in their seats before the rehearsal resumes

At the end of rehearsal, choristers are required to:

- Pick up all rubbish from the floor, return music , pencils and chairs
- Collect any notes sent out by the office

## 11.Duty of Care

The Sydney Children’s Choir is operated by Gondwana Choirs. We are committed to maintaining best practice standards in our duty of care for our choristers.

Each rehearsal is supervised by one or more volunteer supervisors who are dressed in a red Sydney Children’s Choir t-shirt. These supervisors mark the roll at the start of the rehearsal and supervise your child during the rehearsal break.

We understand that sometimes it may be necessary for you to drop off your child more than 15 minutes prior to the start of a rehearsal; however please note that during this time the staff member on duty is busy setting up the rehearsal space and cannot take responsibility for supervising your child. Nor can they take responsibility for your child between their Saturday School classes should the time gap be in excess of 15 minutes.

We ask that you ensure that your child is collected promptly after rehearsals. Please feel free to contact Daria for carpool lists.

**If for unforeseen circumstances you are delayed, please call 0429 990 122 and leave a message outlining your estimated time of arrival and a contact number where we can reach you in the interim.**

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## 12. Attendance & Commitment

**Becoming a member of the Sydney Children's Choir means making a commitment to consistent and punctual attendance at all activities.**

Although we aim to develop a strong sense of commitment from our choristers we also recognise that once in a while an extremely important event (such as a birthday party) may fall in choir time. We do not want our younger children to feel as though they are often missing out because of Choir. For this reason, we understand that a child may **very** occasionally miss a rehearsal. This should not occur more than three times a year. Please let your child know about this limit so that they may have the opportunity to make priorities (e.g.: own birthday, best friend's birthday, family celebration). Obviously this does not include special rehearsals in the lead up to a public performance (see below).

If a child cannot attend a rehearsal due to illness or other circumstances, you must advise the SCC Administrator (Leah) in writing (preferably by email prior to the rehearsal so that suitable notice can be given to the conductor.

**Attendance at major rehearsals prior to performances (for example dress rehearsals, rehearsals at the concert venue, or any other special rehearsals) is NON-NEGOTIABLE.** This is because if a chorister misses any one of these rehearsals they will be missing vital instructions, which are essential to the success of the performance. **Please note that choristers who are unable, for any reason, to attend these rehearsals will not be able to participate in the performance.**

A strong commitment to the choir is fostered from the youngest choir groups upwards. Upon reaching the performing choirs, a high degree of commitment is required: a single missed rehearsal can leave a chorister and therefore an entire choir ill-prepared for a rehearsal or performance.

Missing several rehearsals generally means that a chorister lacks adequate preparation for singing with the choir. A chorister in this situation may be asked to join another choir group for the rest of the term.

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### **13. Notice of Intention to Withdraw a Chorister**

A full school term's notice in writing to the SCC Administrator ([scc@gondwanachoirs.com.au](mailto:scc@gondwanachoirs.com.au)) is required before the withdrawal of a chorister, or the payment of half a semester's participation fees in lieu is required. (Senior Choristers – All silkies and music **MUST** be returned to the Sydney Children's Choir at your last rehearsal).

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### **14. Professionalism**

Most Sydney Children's Choir performances are held in professional situations where choristers appear as professional artists. Training is provided for the younger choir groups to prepare choristers for the high level of self-discipline and professionalism required of them at the performing choir level.

Choristers are therefore aware of appropriate rehearsal and performance conduct.

**Should choristers' conduct be inappropriate, they will be given two written warnings, which need to be acknowledged by parents. After a third warning a chorister will be moved to another choir group or asked to leave the Sydney Children's Choir.**

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## 15. Music Craft

Developing knowledge of music theory is a vital part of becoming a good musician. This knowledge, along with an ability to sing music at sight will greatly enhance the skill and depth of musical appreciation of young musicians. Music theory knowledge and sight-singing enable our choristers to participate in performances at a professional level.

The AMEB Music Craft course has aural skills, theory and sight-singing components which combined, we believe, has more of an immediate practical application for our choristers than music theory alone.

The Sydney Children's Choir offers AMEB Music Craft classes on Saturdays.

**Grade 1 Music Craft or Grade 2 Theory are prerequisites for entry to the Senior Choir.** A mark of 75% or greater is required for each of these courses.

**Preliminary Music Craft is a prerequisite for entry to Stephen Leek Choir.** Similarly a mark of 75% or greater is required for Preliminary Music Craft.

Choristers may study Music Craft, Theory and Musicianship outside of the Sydney Children's Choir and choristers are not required to do AMEB exams but may sit our in-house test instead.

We recommend that choristers begin their Music Craft training when they are in Year 4 at school.

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## 16. Vocal Coaching

Many of choristers benefit from working with our vocal coach Libby Choo, in small groups on Saturdays. Choristers at all levels of their singing development can develop their vocal technique and singing confidence through these classes, based on enjoyable songs. Participation in vocal coaching has seen many of our past and current choristers make remarkable progress. Vocal coaching session can also be very valuable in preparing for auditions such as the annual Gondwana National Choral School auditions.

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## 17. SLEEK: Leek Extension Sight Singing

Sydney Children's Choir are very pleased to be able to offer a special weekly sight-singing class for Leek choristers. This class is known as SLEEK: Sight-singing for Leek choristers to produce smooth and polished sight singers!

These classes run on Saturday afternoons between 1.45pm and 2.25pm.

This program aims to cater for those Leek choristers who are particularly keen to develop and extend their sight-singing skills. Places are limited to fifteen choristers to ensure the benefits of a small group setting are preserved. These places will be filled on a first come, first served basis rather than by audition.

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## **18. Uniform**

### **Performance Uniform**

The Sydney Children's Choir's standard performance uniform is a white long sleeved school shirt (with a Peter Pan collar for girls and standard collar for boys) and black trousers, black socks, and black shoes (school shoes are suitable). We have in stock the Bear & Ley brand of school shirts which can be purchased for \$25.

When performing, choristers should bring a hairbrush and wear their hair off the face (using bobby pins and brown or black elastics if necessary). No make up, nail polish or jewellery (including watches) is to be worn at performances.

From time to time, there will be a different uniform requirement for a particular performance. You will be advised of these on a case-by-case basis.

### **Senior Choir Performance Uniform**

Senior choristers have a separate performance uniform that is worn for the majority of performances (apart from Voices of Angels). It is a SCC silky shirt with black pants, black shoes and black socks. The silky shirts are loaned to choristers by the SCC and are to be kept in good condition. They are to be returned to the SCC when the chorister leaves the choir.

When performing, choristers should bring a hairbrush and wear their hair off the face (using bobby pins and brown or black elastics if necessary). No make up, nail polish or jewellery (including watches) is to be worn at performances.

### **Rehearsal Uniform**

Our rehearsal uniform is the blue Sydney Children's Choir t-shirt, blue jeans and sneakers. It is to be worn by all choristers at all rehearsals held away from the Wharf, to aid with supervision. A Sydney Children's Choir jumper is also needed by all choristers in the cooler months for rehearsals away from the Wharf.

The blue Sydney Children's Choir t shirt can be purchased for \$27.50 and the Sydney Children's Choir jumper for \$38.50. Both items are available from the office or to order from Jess at the end of rehearsals.

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## **19. Music**

Any music issued to choristers during the course of the year remains the property of the Sydney Children's Choir. All music must be returned at the end of the year in good condition. Fees will be charged for lost or damaged music.

Choristers are asked to purchase a Sydney Children's Choir music satchel to transport their music to and from rehearsal. Satchels can be purchased for \$27.50 from the office or at the end of rehearsals.

Choristers must have pencils and an eraser in their satchels at each rehearsal.

## 20. Getting Involved & Supervising

The Sydney Children's Choir could not function without the support and help of parents, and is indebted to all its volunteers. Assistance comes in many forms, from assisting with fundraising, stuffing envelopes and helping in the office, to supervising rehearsals, concerts and weekend camps. If you would like to become involved, please contact Jess Chambers or Daria O'Neill at [scc@gondwanachoirs.com.au](mailto:scc@gondwanachoirs.com.au)

### Supervision

Supervision is such a vital part of our programs as it assists creating a safe and fun learning environment for all our choristers - and hopefully it is an enjoyable time for the Supervisors as well! Regular rehearsal supervisors assist with such activities as marking choir rolls, supervising breaks, distributing music and newsletters and looking after the general welfare of the choristers. There is also an opportunity to supervise at performances, recordings, tours and camps.

Below is some feedback that we received in 2008 from a Senior Choir Supervisor:

*I love being a part of the music making. I've always loved choral singing but never had the opportunities that my girls are getting. Call it my "vicarious choral experience"...*

*...I'm constantly learning by working with the kids. They never cease to amaze me - what they achieve, how they go about it and how Lyn supports them along this journey.*

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## 21. Funding and Fees

Gondwana Choirs is a not-for-profit organisation and relies on grants from the Australia Council and Arts NSW, sponsorship, performance fees, corporate event fees and chorister fees to fund our activities.

### Important Information

- GST is included on fees only where indicated
- Fees are payable in advance on a per semester basis (1 semester = 2 school terms)

### Fees must be paid before a choristers is eligible to attend rehearsals

- Fees are payable by personal cheques, internet funds transfer and credit card (MasterCard and Visa only) and cash (at rehearsals)
- There will be an additional charge of 1.5% of total fees, plus a processing charge of \$2.20 (inc. GST) for all credit card payments
- There is a 20% discount on the fees of a second, younger child from the same family and a 40% discount on the third and subsequent choristers from the same family
- A full school term's notice in writing to the SCC Administrator ([scc@gondwanachoirs.com.au](mailto:scc@gondwanachoirs.com.au)) is required before the withdrawal of a chorister, or the payment of half a semester's participation fees in lieu is required.

## CHOIR PARTICIPATION FEES

	<b>Semester 1 (Terms 1 &amp; 2) Including Camp</b>	<b>Semester 2 (Terms 3 &amp; 4) No Camp</b>
Mini Singers Choirs	\$389 (no camp)	\$389
Jarman Choir *	\$635*	\$435
Walker Choir *	\$635*	\$435
Twist Choir	\$738	\$538
Atherton Choir	\$738	\$538
Stanhope Choir	\$738	\$538
Kats-Chernin Choir	\$756	\$556
Leek Choir	\$756	\$556
Senior Choir	\$788	\$556

\* We recommend choristers in Year 2 attend camp as day students, rather than stay overnight. For Walker & Jarman choristers of this age the Semester 1 fee (including camp) will be \$613

**There is no GST on any of the Choral Training Program and or camp fees. Company memberships is included in these fees.**

## MUSIC CRAFT

### Preliminary Music Craft / Grade 1 Music Craft:

Semester 1	Semester 2	Exam Cost	Book Cost	Total Semester 1	Total Semester 2
\$421	\$132	\$65	\$44	\$530	\$132

### Grade 2 Music Craft

Semester 1	Semester 2	Exam Cost	Book Cost	Total Semester 1	Total Semester 2
\$449	\$140	\$67	\$49	\$565	\$140

Kickstart Music Craft :	Fee	Book Cost	Bundled Fee
Preliminary Music Craft	\$158	\$20	\$178
Grade 1 Music Craft	\$158	\$20	\$178
Grade 2 Music Craft	\$165	\$49	\$214

**NB Music Craft and Kick start classes include GST.**

**NBB Classes start back first week of each term**

## **VOCAL COACHING**

**Classes are \$33 each (inc GST)**

**Term 1 Fee:** 6 classes = \$198

**Term 2 Fee:** 7 classes = \$231

**Term 3 Fee:** 7 classes = \$231

**Term 4 Fee:** 9 classes = \$297

**NB classes start back 2 week of each term**

## **SLEEK (Leek Sight Singing)**

**Classes are \$21 each (inc GST)**

Semester 1 (16 classes) = \$336

Semester 2 (16 classes) = \$336

**NB: Classes start back first week of each term**

## **Bursaries**

Through the support of generous parents, individuals and organisations we are delighted to be able to offer a number of bursaries to the Sydney Children's Choir in 2011.

Bursaries are offered to families of choristers who successfully audition for the Sydney Children's Choir and who can demonstrate the need for financial assistance in order for their child to attend the Choir.

Bursaries enable the choristers to participate in the Sydney Children's Choir for a year (attend their choir camp, purchase a uniform and music satchel and receive a travel subsidy for rehearsals and performances).

For more information on the bursaries, including how to apply, please contact our General Manager Alexandra Cameron-Fraser on 9251 4226 or at [alexandra@gondwanachoirs.com.au](mailto:alexandra@gondwanachoirs.com.au).