



Annual Financial Report

31 December 2009

Contents

Gondwana Choirs

	PAGE
Corporate information	3
Directors' report	4
Auditor's independence declaration	15
Financial report	
Income statement	16
Balance sheet	17
Statement of changes in equity	18
Cash flow statement	19
Notes to the financial statements	20
Directors' declaration	38
Independent audit report to the members	40
Additional financial information	42

Corporate Information

Gondwana Choirs

Directors	Rebecca Davies Claire Duffy Nicholas James David Longmuir David Lumb Lyn Williams	Chair Artistic Director
Company Secretary	A Cameron-Fraser	
Registered Office and Principle Place of Business	The Wharf, Pier 4 Hickson Road, Millers Point NSW 2000	
Auditors	Steven J Miller & Co Chartered Accountants	

Directors' Report

Gondwana Choirs

Your directors present this report on the company for the financial year ended 31 December 2009.

Directors

The names of the directors in office during the year and until the date of this report are:

	Date appointed	Date of cessation	Board		Finance & Audit	
			A	B	A	B
Jennifer Alexander	20 Jun 06	27 Jan 10	3	3		
Nicholas Bailey	31 Mar 08	2 Dec 09	1	2		
Rebecca Davies	18 Jan 10		-	-		
Claire Duffy	21 Aug 07		3	3		
Jane Freudenstein	25 Jul 06	9 Feb 09	1	1		
Nicholas James	13 Feb 07		2	3	3	3
Susan Lee	28 Mar 06	2 Mar 09	1	1		
David Longmuir	16 Jun 03		3	3	3	3
David Lumb	13 April 10		-	-		
Lyn Williams	28 Jun 94		3	3		

A Number of meetings attended

B Number of meetings held during the time the director held office during the year

Details of directors' qualifications, experience and special responsibilities can be found on pages 11 and 12 of this report.

Company secretary

Ms Alexandra Cameron-Fraser has been the Company Secretary since November 2005.

Principal activities

The principal continuing activities of the company during the course of the year consisted of providing unique music training and opportunities to young Australians through a range of choirs for young people aged 6-21. Gondwana Choirs' activities enable young Australians to perform with innovation and excellence alongside artists of the highest calibre in Australia and throughout the world.

There were no significant changes in the nature of the activities of the company during the year.

Directors' Report

Gondwana Choirs

Operating result

The surplus for the year amounted to **\$128,167**. (2008 surplus \$110,415). Our strong surplus in 2009 includes \$76,531 of philanthropic income for 2010 projects, which will be spent in 2010. These projects include the Gondwana National Indigenous Children's Choir Torres Strait Island Regional Music Camp and Shepparton Community Workshops, as well as Gondwana Touring Program donations.

The remainder of our 2009 surplus will help us continue to build our financial reserves and secure the financial health of our organisation into the future, as well as allow us to continue our bursary program.

Dividends

The company's constitution precludes the payment of dividends.

Review of operations

In 2009, approximately 1,200 young people aged 6 - 21 from across Australia participated in our programs which include the Gondwana National Choral Program - comprising Gondwana Chorale, Gondwana Voices, Gondwana Singers and Junior Gondwana choirs - the Gondwana National Indigenous Children's Choir program, and the 14 training choirs of the Sydney Children's Choir. Between them, these young people, gave 37 performances to a total live audience of approximately 257,500 people and a television audience of approximately 6.8 million. They performed approximately 141 works, 14 of which were world premieres (either new works or new arrangements of existing works). 13 of those world premieres were either commissioned by Gondwana Choirs or directly involved our choristers in their composition through song writing workshops facilitated by our artistic staff.

Our choristers were seen and heard across Australia and around the world on the new Qantas commercial, launched August 2009. They were also seen on national commercial television through their participation in the ARIA Awards and *Carols in the Domain*. The participants in our programs were drawn from every state and territory in Australia, with 50% of the young people in our national programs coming from regional Australia, 33% from metropolitan Australia and 17% from remote and very remote Australia.

Our inspiring artistic staff who represent Australia's foremost choral and music educators and conductors, as well as the our most promising young and emerging talent, spent over 1,500 hours educating our choristers.

In summary, in 2009 we educated, inspired and gave unique musical performance opportunities to significantly more children than in any previous year in the organisation's history. As well as indicating the breadth and depth of our activities, these figures illustrate the significant contribution that Gondwana Choirs makes to both the Australian music community and towards the education of our country's most talented young people.

Directors' Report

Gondwana Choirs

Review of operations continued

Gondwana National Choral Program

Of the 266 choristers in our 2009 national programs, 42% came from QLD, 30% from NSW, 21% from VIC, 3% from WA, 1% from the ACT, NT and TAS and less than 1% from SA. Our national programs included:

- An annual two-week residential Gondwana National Choral School which was held at The Kings School, Parramatta NSW and featured a collaboration with ARIA award winning Australian electronic music artist Paul Mac.
- A weekend rehearsal and music skills development camp for our Junior Gondwana choristers and also involving choristers from the Sydney Children's Choir at Naamaroo Conference Centre, Lane Cove, Sydney, NSW.
- A tour by Gondwana Chorale to Tasmania to take part in the Festival of Voices in Hobart and sing at the Australian Society of Music Educators Conference in Launceston.
- A tour by Gondwana Voices to New Zealand which included a performance with the NZ Youth Choir. Before they left for the tour Gondwana Voices gave a farewell concert in Sydney with the North West Girl Choir from America.
- Two performances by Gondwana Voices with the Sydney Children's Choir in our annual *Voices of Angels* concerts at the City Recital Hall Angel Place, Sydney.
- A national audition tour for our 2010 program encompassing live auditions in Sydney, Canberra, Melbourne, Hobart, Adelaide, Perth, Darwin, Rockhampton, Toowoomba, Brisbane and Armidale (NB children living more than 200kms from these centres were able to submit an audio visual audition).

Gondwana National Indigenous Children's Choir

'They're pioneers! That's what I always remind them because that's what they are. They are ambassadors for their people; their professionalism and example paves the way for future opportunities being opened to other Indigenous children. Our involvement with Gondwana Choirs and all that has stemmed from it has been incredible and our lives are all the richer.'

Rubina Kimiia, Music Teacher, Education Queensland, Cairns

Following the successful pilot seasons of the Gondwana National Indigenous Children's Choir (GNICC) in 2008 and in tandem with the collaboration between the Sydney Children's Choir and the children of the Torres Strait, 2009 saw the development of a comprehensive program of activities for the Gondwana National Indigenous Children's Choir.

Directors' Report

Gondwana Choirs

Review of operations continued

A three-step pathway exists for entry into the GNICC. Indigenous children aged approx. 8 – 16 with musical potential are identified through the Community Workshop Program. This involves singing and movement workshops in schools and communities with a high proportion of Aboriginal & Torres Strait Islander children. The workshops are led by Gondwana Choirs Artistic Director Lyn Williams and highly respected Indigenous musicians and artists. In 2009, Lyn was joined by Aboriginal singer Deborah Cheetham, Torres Strait Island choreographer Sani Townson and Aboriginal dancer Tammie Jarrett as well as linguists from the Muurrbay Language Centre in Nambucca. In 2009 the Community Workshop Program was supported by the National Australia Bank (NAB) and ran in Shepparton (Vic), Sydney & Bowraville (NSW) and Cairns & the Torres Strait Islands (Qld)

Participants in the Community Workshop Program are offered the opportunity to audition for Regional Music Camps. Here Indigenous children learn new skills, draw on their creative talents and meet other talented Indigenous children from their region, again working with some of Australia's most respected conductors and music educators, as well as Indigenous musicians and artists. Gondwana Choirs is working to develop a rich repertoire of new songs in Indigenous languages and collaborates with local linguists and songwriters during the Regional Music Camps. In 2009 Regional Music Camps took place in Sydney and Cairns. Choristers worked with respected Indigenous artists Matthew Doyle, Sani Townson, Genoa Gela, Dean Kelly and Seith Fourmile and conductors Lyn Williams, Julie Christiansen (Voices of Birralee, Brisbane) and Elizabeth Vierboom (Sydney Children's Choir).

The final step is then into the GNICC for major national and international performance opportunities. These are an important goal for the children to work towards and a means for them to inspire their peers from across the country and share their talent with Australia and the world. With the support of Major Partner Qantas, in 2009 the GNICC performed with the Sydney Children's Choir to an audience of approximately 10,000 people at The Dreaming Festival, one of Australia's largest international Indigenous arts festivals in Woodford, Queensland. They also took part in the recording and filming of the new Qantas advertisement and performed at the AFL Grand Final and Bledisloe Cup. Sydney members of the GNICC sang with the Sydney Children's Choir at the Sydney Opera House Open Day and at Carols in the Domain. Torres Strait Islander members of the GNICC joined with the Senior Choir of the Sydney Children's Choir to give the world premiere performance of the children's opera *Ngailu – Boy of the Stars* at the City Recital Hall Angel Place.

Directors' Report

Gondwana Choirs

Review of operations continued

Sydney Children's Choir

In 2009 our Sydney Children's Choir Choral Training Program involved approximately 340 participants who took part in one of 14 training choirs, sight-singing classes, Music Craft classes and vocal coaching sessions. As well as weekly rehearsals during NSW state school terms, this program also provided the following education and performance opportunities for the participants:

- The world premiere performance of *Ngailu – Boy of the Stars*, a Torres Strait Island children's opera about a young boy's enchanted dreams of the stars and the sea. *Ngailu – Boy of the Stars* was commissioned by Gondwana Choirs from Torres Strait Islander choreographer Sani Townson, composer Dan Walker and Torres Strait Islander artist Anthony Mayor for Torres Strait Islander members of the Gondwana National Indigenous Children's Choir and the Sydney Children's Choir's Senior Choir. It was performed to critical acclaim at the City Recital Hall in April 2009. This was made possible by a grant from Arts Queensland as well as the support of many generous donors.
- Two weekend music camps at Naamaroo Conference Centre, Lane Cove in May;
- Also in May, the recording and filming of the new Qantas advertisement in The Bungle Bungles in Western Australia involved half our Senior Choir along with the Gondwana National Indigenous Children's Choir, Australian Girls Choir and National Boys Choir;
- In June, the other half of the Senior Choir toured to Woodford Queensland to sing with the Gondwana National Indigenous Children's Choir at The Dreaming Festival;
- Also in June members of our Senior Choir presented a lunchtime concert at the City Recital Hall Angel Place and donated their time to sing at the annual Sydney Children's Hospital Gold Fundraising Dinner;
- In July, our Senior and Junior Performing Choirs performed Carl Orff's *Carmina Burana* with the Sydney Philharmonia Choirs and Sydney Symphony as part of their annual concert season at the Sydney Opera House;
- In September we held our first "Studio Day" recording at Trackdown Studios which involved every chorister (aged 6-17) in the choir.
- In September the training choirs marked the end of term with three performances in St. Mary's Cathedral Chapter Hall.
- In October Artistic Director & Founder Lyn Williams was awarded the "Best Choral/Vocal Work of the Year" at the APRA-Australian Music Centre Awards in Sydney and our Senior Choir performed at the award ceremony.
- In November, members of our Senior Choir performed at the ARIA Awards with singers Sarah Blasko, Lisa Mitchell and Kate Miller-Heidke to a live audience of thousands and a television audience of millions.
- In December all choristers were involved in 2 performances with Gondwana Voices in our annual *Voices of Angels* concerts at the City Recital Hall Angel Place, Sydney;

Directors' Report

Gondwana Choirs

Review of operations continued

Sydney Children's Choir continued

- Finally, our Senior Choir finished their year singing with Sydney members of the Gondwana National Indigenous Children's Choir and Australian Idol winner Stan Walker at Carols in the Domain. Here they performed to a live audience of over 40,000 and to a television audience of millions.
- Throughout the year we also held a number of open rehearsals for friends and family.
- New in 2009, we joined with The Song Room and delivered a one day workshop for 60 disadvantaged children from Sydney's outer Western suburbs. The children took part in singing, movement and music composition workshops at our rehearsal space in Millers Point with some of Australia's finest musicians and choreographers. We look forward to continuing our partnership with The Song Room in 2010.

Commitment to Australian Composers and Conductors

During 2009, Gondwana Choirs continued its commitment to the commissioning of young, emerging and established Australian composers, and performed commissions from Australian composers:

- Paul Mac
- Andrew Schultz
- Elena Kats-Chernin
- Dan Walker
- Sani Townson
- Rubina Kimiia
- Michael Yezerski

Choristers in all our programs also had the opportunity to take part in composition workshops with our artistic staff and composers. Some of these sessions resulted in the development of new works. These included: *Many Voices, One Dream*; *Travelling Forth Together*; *Bawrunga - Carpet Snake Country* (in English and Gumbaynggirr), *Ngun Nura* (in English and Dharawal), *Bunda Djumbunji* (in English and Yidinji) and *Thala the Crocodile* (in English and Kala Kawaw Ya language).

Gondwana Choirs also continued to nurture young and emerging and professional Australian choral conductors, providing them with practical support and valuable performance opportunities. With the support of an Australia Council Music Board funding initiative, the young conductor Dan Walker took part in a year long Assistant Conductor position – working with choirs right across our organisation, under the mentorship of Artistic Director & Founder Lyn Williams.

Directors' Report

Gondwana Choirs

Review of operations *continued*

Commitment to Australian Composers and Conductors *continued*

In 2009 we also held the first Young Conductor Internship Program at National Choral School. Four young conductors, selected from a field of national applicants, worked with some of Australia's finest conductors and music educators and young singers throughout Gondwana National Choral School. One of these young conductors, Claire Patti, then had the opportunity to tour as Assistant Conductor with Gondwana Voices to New Zealand.

Development Initiatives

Since 2005 and with the support of Artsupport Australia (an initiative of the Australia Council for the Arts) we have grown our philanthropy and sponsorship program from 8.5% of our total income to 25% of our total income in 2009. This significant increase allows us to continue working towards our goal of making our programs more accessible to more children across Australia.

In 2009 two new major corporate partners came on board to support the Gondwana National Indigenous Children's Choir: Qantas and the National Australia Bank (NAB). We are incredibly grateful to these two organisations for enabling us to develop this very important program and provide Australia's talented young Indigenous singers with the opportunity to share their talent with their peers, Australia and the world.

We were also supported generously by 182 individual donors and 8 philanthropic trusts and foundations for our Bursary Program, our *Ngailu – Boy of the Stars* project and performance and other Gondwana National Indigenous Children's Choir activities in 2009 and 2010. We are very grateful to those individuals and the James N Kirby Foundation, Luca & Anita Belgiorno-Nettis Foundation, Macquarie Group Foundation, Trustees of the Scully Fund, Ian Thorpe's Fountain for Youth, Telstra Foundation, Clayton Utz Foundation and Tim Fairfax Family Foundation.

We are also grateful to our long standing Design Partner The Creative Zoo and our HR Partner Maximus International. Our successful partnership with Maximus International was recognized by the Australian Business Arts Foundation who awarded Gondwana and Brent Duffy from Maximus International the NSW State Award and National Award for Business Volunteering.

In 2009 our Bursary Program for financially and or geographically disadvantaged young people funded 26 full and partial bursaries for our 2009 Gondwana National Choral School (including five full bursaries for members of the Gondwana National Indigenous Children's Choir) and nine full bursaries for the Sydney Children's Choir's Choral Training Program.

Directors' Report

Gondwana Choirs

Review of operations continued

2009 was the first year of our triennial funding agreement with Australia Council for the Arts. We also received a New Work grant from the Australia Council to fund a commission from composers Christopher Gordon and Graeme Leak for Gondwana National Choral School choirs in 2010. In addition, we received support from two Australia Council initiatives for our Philanthropy Manager position and Assistant Conductor position. In late 2009 we secured a 50% increase to our Arts NSW funding and moved from annual funding to triennial funding which provides us with greater security and the ability to plan with longer lead times.

We received valuable project funding support from Arts Queensland for our *Ngailu – Boy of the Stars* project and performance and received a grant from the Torres Strait Island Regional Authority to develop a music theory program for our GNICC choristers on Thursday Island in 2010.

With this important government funding foundation and ongoing philanthropic, fundraising and sponsorship income we will have a secure basis to maintain the quality of our programs, and to ensure the human and physical resources we need to move securely into the future.

Information on directors

Name	Rebecca Davies
Qualifications	B Laws (Hons), B Economics, Notary Public for NSW
Experience	Over 14 years' board experience across a range of sectors (commercial & not-for-profit) and types of organisations. Partner of one of Australia's leading law firms for over 26 years. Long term member and sometime soloist with choirs in ACT, Victoria and NSW.
Special responsibilities	Chair

Directors' Report

Gondwana Choirs

Information on directors continued

Name	Claire Duffy
Qualifications	B Arts, DipEd, Masters in Public Policy (with merit)
Experience	Former Corporate Strategy and Planning Adviser, National Prescribing Service Former Director Strategy, Australia Council for the Arts Director of Portfolio Services, Arts NSW Parent of former Sydney Children's Choir and Gondwana National Choral Program chorister

Name	Nicholas James
Qualifications	B Com with Merit
Experience	Chief Financial Officer of Transfield Holdings Parent of Sydney Children's Choir chorister
Special responsibilities	Member of Finance & Audit sub-committee

Name	David Longmuir
Qualifications	B Eng (Civil), MBA, M Applied Finance
Experience	Management Consultant with over 20 years experience in engineering construction development in Australasia. Parent of former Sydney Children's Choir choristers and current Gondwana National Choral Program choristers
Special responsibilities	Member of Finance & Audit sub-committee

Name	David Lumb
Qualifications	B Economics B Laws Grad Dip Management
Experience	Executive General Manager Group Communications at NRMA Motoring & Services. Previously the Managing Director of Porter Novelli public relations agency. Parent of Sydney Children's Choir chorister.

Name	Lyn Williams OAM
Qualifications	BMus, ASCM, Grad Dip Conducting
Experience	Professional conductor and musician Previous committee member of Sydney Children's Choir Incorporated Association
Special responsibilities	Artistic Director

Directors' Report

Gondwana Choirs

Likely developments and expected results

In 2010, we celebrate the 21st Birthday of our Sydney Children's Choir, and our organisation. Gondwana Choirs will continue to serve as a model for choirs and music training organisations throughout Australia through our high training and performance standards, our focus on newly commissioned, culturally diverse and innovative repertoire and our joyful approach to music making.

Our goals continue to be:

- **Access:** to improve access to our programs for the most talented young Australians;
- **Educate:** to deepen, diversify and develop the artistic abilities of our choristers and the young and emerging artists they work with;
- **Create:** to expand the repertoire of choral music for young voices by commissioning and performing new works;
- **Perform:** to provide national and international performing opportunities for our choristers with their peers and other leading artists.
- **Support:** to be financially and operationally effective

We will work to ensure we have the best possible organisational structure and staff to support our organisation in its goals and activities.

Our choirs will tour nationally and internationally, create and perform new Australian works, record, collaborate with some of Australia's finest professional ensembles - including the Sydney Symphony, and continue to co-present *Voices of Angels* with City Recital Hall Angel Place.

Our Gondwana National Indigenous Children's Choir program will aim to work with communities that we met in 2009 and expand into the Northern Territory. This will be dependent on continued corporate sponsorship and additional project funding from federal and local government and well as philanthropic support.

We will also work hard to secure the remount and touring of our Torres Strait Island children's opera *Ngailu - Boy of the Stars* so more Australians can experience this remarkable work. *Ngailu* is a story full of hope that celebrates the richness of Torres Strait Islander culture and realises the potential of talented young Australian singers – both Indigenous and non-Indigenous – to work together to achieve a professional performance of artistic excellence. It is truly symbolic of the vision and achievement of our Artistic Director & Founder Lyn Williams.

Directors' Report

Gondwana Choirs

Significant changes in state of affairs

No significant changes in the company's state of affairs occurred during the financial year.

After balance date events

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the company, the results of those operations, or the state of affairs of the company in future financial years.

Environmental issues

The company's operations are not regulated by any significant environmental regulation under a law of the Commonwealth or of a state or territory.

Indemnification and insurance of directors and officers

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of the company.

Proceedings on behalf of the company

No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceedings to which the company is a party for the purpose of taking responsibility on behalf of the company for all or any part of those proceedings.

The company was not a party to any such proceedings during the year.

Auditor's independence declaration

The auditor's independence declaration for the year ended 31 December 2009 has been received and can be found on page 15 of the directors' report.

Directors' benefits

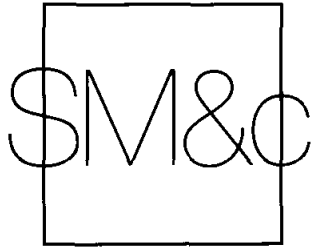
Since the end of the previous year no director of the company has received or become entitled to receive any benefit (other than a remuneration benefit included in note 17 to the financial statements) because of a contract made by the company with the director or with a firm of which the director is a member, or with an entity in which the director has a substantial interest.

Signed in accordance with a resolution of the directors.



DAVID LONGMUIR
Director

Sydney
19 April 2010



Directors' Report

Gondwana Choirs

Auditor's Independence Declaration under s307C of the Corporations Act 2001

To the Directors of Gondwana Choirs Limited:

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2009 there have been:

- (i) no contraventions of the auditor independence requirements as set out in the *Corporations Act 2001* in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

A handwritten signature in black ink that reads 'Steven J Miller & Co'.

STEVEN J MILLER & CO
Chartered Accountant

A handwritten signature in black ink that reads 'S J Miller'.

S J MILLER
Principal

Sydney
Dated 19, 4, 10

Steven J Miller & Co
Chartered Accountants
2A Rofe St Leichhardt
PO Box 297 Leichhardt NSW 2040
Tel (61+2) 9560 3777
Fax (61+2) 9560 5925
service@stevenjmilller.com.au
www.stevenjmilller.com.au
ABN 23 690 541 177



Income Statement

for the year ended 31 December 2009
Gondwana Choirs

	Note	2009	2008
		\$	\$
Revenue	3	1,701,396	1,377,167
Expenses			
Employee benefits expense	4	(664,942)	(559,778)
Depreciation and amortisation expenses	4	(17,613)	(17,614)
Administration expenses		(146,234)	(125,655)
Marketing expenses		(55,268)	(37,548)
Production expenses		(689,172)	(526,157)
		-----	-----
NET SURPLUS		128,167	110,415
		=====	=====

The above income statement should be read in conjunction with the accompanying notes.

Balance Sheet

as at 31 December 2009
Gondwana Choirs

	Note	2009 \$	2008 \$
ASSETS			
Current assets			
Cash and cash equivalents	5	1,016,534	741,841
Trade and other receivables	6	130,560	115,757
Inventories	7	15,951	10,236
Prepayments and deferred expenditure		43,126	105,063
		-----	-----
Total current assets		1,206,171	972,897
		-----	-----
Non-current assets			
Intangibles	8	1,754	1,412
Plant and equipment	9	58,564	59,284
		-----	-----
Total non-current assets		60,318	60,696
		-----	-----
TOTAL ASSETS		1,266,489	1,033,593
		=====	=====
LIABILITIES			
Current liabilities			
Trade and other payables	10	133,656	59,163
Employee benefits	11	76,807	61,050
Government grants	12	10,500	33,500
Income in advance	13	371,544	335,651
		-----	-----
Total current liabilities		592,507	489,364
		-----	-----
Non-current liabilities			
Employee benefits	11	32,705	31,119
		-----	-----
Total non-current liabilities		32,705	31,119
		-----	-----
TOTAL LIABILITIES		625,212	520,483
		=====	=====
NET ASSETS		641,277	513,110
		=====	=====
EQUITY			
Accumulated funds		641,277	513,110
		=====	=====

The above balance sheet should be read in conjunction with the accompanying notes.

Statement of Changes in Equity

for the year ended 31 December 2009
Gondwana Choirs

	2009	2008
	\$	\$
Balance at 1 January	513,110	402,695
Surplus for the year	128,167	110,415
	-----	-----
Balance at 31 December	641,277	513,110
	=====	=====

The above statement of changes in equity should be read in conjunction with the accompanying notes.

Cash Flow Statement

for the year ended 31 December 2009
Gondwana Choirs

	Note	2009 \$	2008 \$
Cash flows from operating activities			
<i>Receipts</i>			
Receipts from customers		1,043,156	1,029,928
Receipts from donors		224,564	120,263
Sponsorships received		316,360	-
Interest received		19,337	35,097
 <i>Cash flows from government</i>			
Receipts from appropriations/grants		251,625	415,191
 <i>Payments</i>			
Wages and salaries		(593,486)	(483,298)
Other suppliers		(969,628)	(933,769)
		-----	-----
Net cash inflow from operating activities	14	291,928	183,412
 Cash flows from investing activities			
Payments for intangibles	8	(1,584)	(177)
Payments for plant and equipment	9	(15,651)	(14,569)
		-----	-----
Net cash outflow from investing activities		(17,235)	(14,746)
		-----	-----
Net increase in cash and cash equivalents held		274,693	168,665
Cash and cash equivalents at the beginning of the financial year		741,841	573,176
		-----	-----
Cash and cash equivalents at the end of the financial year	5	1,016,534	741,841
		=====	=====

The above cash flow statement should be read in conjunction with the accompanying notes.

Notes to the Financial Statements

for the year ended 31 December 2009
Gondwana Choirs

NOTE	CONTENTS	PAGE
1	Corporate information	21
2	Summary of significant accounting policies	21
3	Revenue	28
4	Expenses	28
	<i>Current assets</i>	
5	Cash and cash equivalents	29
6	Trade and other receivables	29
7	Inventories	30
	<i>Non-current assets</i>	
8	Intangibles	30
9	Plant and equipment	31
	<i>Current liabilities</i>	
10	Trade and other payables	31
11	Employee benefits	32
12	Government grants	32
13	Income in advance	32
	<i>Non-current liabilities</i>	
11	Employee benefits	32
14	Reconciliation of surplus from ordinary activities to net cash inflows from operating activities	33
15	Auditor's remuneration	33
16	Financial instruments	34
17	Directors and executive disclosures	36
18	Commitments for expenditure	37

Notes to the Financial Statements

for the year ended 31 December 2009
Gondwana Choirs

1 Corporate information

The financial report of Gondwana Choirs Limited for the year ended 31 December 2009 was authorised for issue in accordance with a resolution of the directors on 19 April 2010.

Gondwana Choirs Limited is a company limited by guarantee, incorporated and domiciled in Australia. The nature of the operations and principle activities of the company are described in the Directors' Report.

2 Statement of significant accounting policies

(a) Basis of preparation

The financial report is a general purpose financial report that has been prepared in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) and the *Corporations Act 2001*,

Australian Accounting Standards set out accounting policies that the AASB has concluded would result in a financial report containing relevant and reliable information about transactions, events and conditions. Material accounting policies adopted in the preparation of this financial report are presented below and have been consistently applied unless otherwise stated.

The financial report has been prepared on an accruals basis and is based on historical costs, modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

(b) Significant accounting judgements, estimates and assumptions

The preparation of financial statements requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets, liabilities, income and expenses. The estimates and associated assumptions are based on historical experience and other various factors that are believed to be reasonable under the circumstances, the results of which form the basis of making the judgements. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

Significant accounting judgements

The company has entered into leases of premises as disclosed in Note 14. Management has determined that all of the risks and rewards of ownership of these premises remain with the lessor and has therefore classified the leases as operating leases.

Notes to the Financial Statements

for the year ended 31 December 2009
Gondwana Choirs

2 Statement of significant accounting policies *continued*

Significant accounting estimates and assumptions

The key estimates and assumptions that have a significant risk of causing material adjustment to the carrying amount of certain assets and liabilities within the next annual reporting period are:

Provision for employee benefits

Provisions for employee benefits payable after 12 months from the reporting date are based on future wage and salary levels, experience of employee departures, and periods of service, as discussed in Note 2 (j). The amount of these provisions would change should any of the employees change in the next 12 months.

(c) Revenue recognition

Revenue is recognised when the company is legally entitled to the income and the amount can be quantified with reasonable accuracy. Revenues are recognised net of the amounts of goods and services tax (GST) payable to the Australian Taxation Office.

Revenue from fundraising

Donations

Donations are recognised when received.

Revenue from operating activities

Government funding

Grant revenue is recognised in the income statement when the company obtains control of the grant and it is probable that the economic benefits gained from the grant will flow to the company and the amount of the grant can be measured reliably.

If conditions are attached to the grant which must be satisfied before it is eligible to receive the contribution, the recognition of the grant as revenue will be deferred until those conditions are met.

When grant revenue is received whereby the company incurs an obligation to deliver economic value directly back to the contributor, this is considered a reciprocal transaction, and the grant revenue is recognised in the balance sheet as a liability until the service has been delivered to the contributor, otherwise the grant is recognised as income on receipt.

Notes to the Financial Statements

for the year ended 31 December 2009
Gondwana Choirs

2 Statement of significant accounting policies *continued*

Investment income

Investment income comprises of interest. Interest income is recognised as it accrues using the effective interest method.

Asset sales

The gain or loss on disposal of all non-current assets is determined as the difference between the carrying amount of the asset at the time of the disposal and the net proceeds on disposal.

(d) Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to that category. Where costs cannot be directly attributed to a particular category they have been allocated to activities on a basis consistent with the use of resources.

Fundraising costs are those incurred on seeking voluntary contributions by donation and do not include costs of disseminating information relating to the activities carried on by the company.

(e) Cash and cash equivalents

Cash and cash equivalents in the balance sheet comprise cash at bank and in hand and short-term deposits with an original maturity of three months or less. For the purposes of the cash flow statement, cash and cash equivalents consist of cash and cash equivalents as defined above, net of any outstanding bank overdrafts.

(f) Trade and other receivables

Trade receivables, which comprise amounts due from services provided, are recognised and carried at original invoice amount less an allowance for any uncollectable amounts. Normal terms of settlement are usually within 30 days. The notional amount of the receivable is deemed to reflect fair value.

An allowance for doubtful receivables is made when there is objective evidence that the company will not be able to collect the debts. Bad debts are written off when identified.

Notes to the Financial Statements

for the year ended 31 December 2009
Gondwana Choirs

2 Statement of significant accounting policies *continued*

(g) Plant and equipment

Bases of measurement of carrying amount

Plant and equipment is stated at cost less accumulated depreciation and any accumulated impairment losses.

Any plant and equipment donated to the company or acquired for nominal cost is recognised at fair value at the date the company obtains control of the assets.

Depreciation

Items of plant and equipment are depreciated over their useful lives to the company commencing from the time the asset is held ready for use. Depreciation is calculated on a straight line basis over the expected useful economic lives of the assets as follows:

	2009 % pa	2008 % pa
Plant and equipment	10-33%	10-33%

Impairment

The carrying values of plant and equipment are reviewed for impairment at each reporting date, with the recoverable amount being estimated when events or changes in circumstances indicate that the carrying value may be impaired.

The recoverable amount of plant and equipment is the higher of fair value less costs to sell and value in use. Depreciated replacement cost is the current replacement cost of an item of plant and equipment less, where applicable, accumulated depreciation to date, calculated on the basis of such cost.

Impairment exists when the carrying value of an asset exceeds its estimated recoverable amount. The asset is then written down to its recoverable amount.

For plant and equipment, impairment losses are recognised in the income statement.

Notes to the Financial Statements

for the year ended 31 December 2009
Gondwana Choirs

2 Statement of significant accounting policies *continued*

(g) Plant and equipment *continued*

De-recognition and disposal

An item of plant and equipment is derecognised upon disposal, when the item is no longer used in the operations of the company or when it has no sale value. Any gain or loss arising on de-recognition of the asset (calculated as the difference between the net disposal proceeds and the carrying amount of the asset) is included in profit or loss in the year the asset is derecognised.

(h) Trade creditors and other payables

Trade payables and other payables represent liabilities for goods and services provided to the company prior to the end of the financial period that are unpaid. These amounts are usually settled in 30 days. The notional amount of the payables is deemed to reflect fair value.

(i) Deferred income

The liability for deferred income is the unutilised amounts of grants received on the condition that specified services are delivered or conditions are fulfilled. The services are usually provided or the conditions usually fulfilled within 12 months of receipt of the grant. When the amount received is in respect of services to be provided over a period that exceeds 12 months after the reporting date or the conditions will only be satisfied more than 12 months after the reporting date, the liability is discounted.

(j) Employee benefits

Employee benefits comprise wages and salaries, annual leave, non-accumulating sick leave, long service leave and contributions to superannuation plans.

Liabilities for wages and salaries expected to be settled within 12 months of balance date are recognised in other payables in respect of employees' services up to the reporting date. Liabilities for annual leave in respect of employees' services up to the reporting date which are expected to be settled within 12 months of balance date are recognised in the provision for annual leave. Both liabilities are measured at the amounts expected to be paid when the liabilities are settled. Liabilities for non-accumulating sick leave are recognised when the leave is taken and are measured at the rates paid or payable.

Notes to the Financial Statements

for the year ended 31 December 2009
Gondwana Choirs

2 Statement of significant accounting policies *continued*

(j) Employee benefits *continued*

The liability for long service leave is recognised in the provision for employee benefits and measured as the present value of expected future payments to be made in respect of services provided by employees up to the reporting date using the projected unit credit method. Consideration is given to anticipated future wage and salary levels, experience of employee departures, and periods of service. Expected future payments are discounted using market yields at the reporting date on national government bonds with terms to maturity and currencies that match, as closely as possible, the estimated future cash outflows.

The company pays contributions to certain defined contribution superannuation plans. Contributions are recognised in the income statement when they are due. The company has no obligation to pay further contributions to these plans if the plans do not hold sufficient assets to pay all employee benefits relating to employee service in current and prior periods.

(k) Leased assets and liabilities

Operating leases

Operating lease payments are recognised as an expense in the income statement on a straight-line basis over the lease term.

(l) Taxation

Income tax

The company is a charitable institution for the purposes of Australian taxation legislation and is therefore exempt from income tax. This exemption has been confirmed by the Australian Taxation Office. The company holds deductible gift recipient status.

Goods and services tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office, in which case it is recognised as part of the cost of acquisition of the asset or as part of an item of expense. Receivables and payables are recognised inclusive of GST.

The net amount of GST recoverable from or payable to the Australian Taxation Office is included as part of receivables or payables.

Cash flows are included in the statement of cash flows on a gross basis. The GST component of cash flows arising from investing or financing activities which is recoverable or payable to the Australian Taxation Office is classified as operating cash flows.

Notes to the Financial Statements

for the year ended 31 December 2009
Gondwana Choirs

2 Statement of significant accounting policies *continued*

(m) New standards and Interpretations not yet adopted

The following standards, amendments to standards and interpretations have been identified as those which may impact the company in the period of initial application.

Revised AASB 101 *Presentation of Financial Statements (2007)* becomes mandatory for the company's financial report for the period ending 31 December 2009. Revised AASB 101:

- introduces the term 'total comprehensive income' which is defined as the change in equity during a period resulting from transactions other than those changes resulting from transactions with owners in their capacity as owners.
- allows for the presentation of total comprehensive income in either a single statement of comprehensive income or in an income statement or a separate statement of comprehensive income.

The following standards are available for early adoption at 31 December 2009, but have not been applied in preparing this financial report.

AASB 2009-5 Further amendments to Australian Accounting Standards arising from the Annual Improvements Process

AASB 2009-8 Amendments to Australian Accounting Standards – Group Cash – settled share based payment transactions

It is considered that the implementation of these standards will not have any material impact on the company's financial results.

(n) Going concern

The financial report has been prepared on a going concern basis, which contemplates continuity of normal trading activities and the realisation of assets and settlement of liabilities in the normal course of business. The company's continued existence is ultimately dependent upon the success of the company's activities, sponsorships and government support.

If the company is unable to continue as a going concern it may be required to realise its assets and extinguish its liabilities other than in the normal course of business and in amounts different from those stated in the financial report.

At the date of the report, the company has received notification that 2010 grant funding has been approved and it is expected the company will be able to continue in its normal capacity.

Notes to the Financial Statements

for the year ended 31 December 2009
Gondwana Choirs

	2009	2008
	\$	\$
3 Revenue		
Revenue from continuing operations		
Audience sales	73,225	57,421
Fees and services	887,413	782,769
Merchandising	24,810	20,200
Sponsorship income	236,600	10,650
Fundraising income	3,054	6,140
Grants received:		
Dept of the Environment, Water, Heritage & The Arts – project	-	52,000
Australia Council – general	120,000	102,582
Australia Council – project	28,000	47,500
Arts NSW – general	80,000	45,000
Arts NSW – project	-	16,000
Arts QLD – project	23,750	-
	-----	-----
	1,476,852	1,140,262
	-----	-----
Other revenue		
Donations received	186,897	120,263
Interest received	19,787	35,097
Sundry income	17,860	81,545
	-----	-----
	224,544	236,905
	-----	-----
Total revenue	1,701,396	1,377,167
	=====	=====

4 Expenses

The surplus includes the following specific expenses:

<i>Employee benefits expense</i>		
Annual leave provided	15,757	15,781
Long service leave provided	1,586	2,337
Salaries and wages	588,486	488,297
Staff training and recruitment	2,186	6,898
Superannuation	48,917	39,695
Workers compensation insurance	8,010	6,770
	-----	-----
	664,942	559,778
	=====	=====

Notes to the Financial Statements

for the year ended 31 December 2009
Gondwana Choirs

	Note	2009 \$	2008 \$
4 Expenses <i>continued</i>			
The surplus includes the following specific expenses:			
<i>Depreciation and amortisation expense</i>			
Intangibles	2(g)	1,242	2,251
Plant and equipment	1(g)	16,371	15,363
		-----	-----
		17,613	17,614
		=====	=====

5 Cash and cash equivalents

Cash at bank and on hand		13,380	35,248
Cash on deposit		1,003,154	706,593
		-----	-----
		1,016,534	741,841
		=====	=====

(a) Reconciliation to cash at the end of the year

The above figures are reconciled to cash at the end of the financial year as shown in the statement of cash flows as follows:

Balance per statement of cash flows		1,016,534	741,841
		=====	=====

(b) Cash at bank

The deposits are bearing floating interest rates between 1.1% – 4.0% (2008 – 5.2% to 6.5%).

6 Trade and other receivables

Current

GST recoverable		-	4,223
Interest receivable		450	-
Trade debtors		124,510	67,646
Supplier and venue deposits		5,600	43,888
		-----	-----
		130,560	115,757
		=====	=====

Notes to the Financial Statements

for the year ended 31 December 2009
Gondwana Choirs

	2009	2008
	\$	\$
7 Inventories		
Current		
Finished goods – at cost	15,951	10,236
	=====	=====

8 Intangibles

Software		
Software – at cost	4,739	3,155
Accumulated amortisation	(2,985)	(1,743)
	-----	-----
Total intangibles	1,754	1,412
	=====	=====

Reconciliation

Reconciliation of the carrying amount of intangibles
at the end of the current financial year:

	Note	Software \$
Carrying amount at 1 January		1,412
Additions		1,584
Amortisation	2(g)	(1,242)

Carrying amount at 31 December		1,754
		=====

Notes to the Financial Statements

for the year ended 31 December 2009
Gondwana Choirs

	2009 \$	2008 \$
9 Plant and equipment		
Plant and equipment		
Plant and equipment - at cost	181,155	165,504
Accumulated depreciation	(122,591)	(106,220)
	-----	-----
Total plant and equipment	58,564	59,284
	=====	=====

Reconciliations

Reconciliation of the carrying amount of
plant and equipment at the beginning and
end of the current financial year:

	Note	Plant and equipment \$
Carrying amount at 1 January		59,284
Additions		15,651
Depreciation	2(g)	(16,371)

Carrying amount at 31 December		58,564
		=====

	2009 \$	2008 \$
10 Trade and other payables		
Current		
GST payable	13,542	-
Trade creditors	10,674	7,259
Sundry creditors and accruals	109,440	51,904
	-----	-----
	133,656	59,163
	=====	=====

Notes to the Financial Statements

for the year ended 31 December 2009
Gondwana Choirs

	2009	2008
	\$	\$
11 Employee benefits		
Current		
Annual leave	76,807	61,050
	=====	=====
Non-current		
Long service leave	32,705	31,119
	=====	=====
12 Government grants		
Current		
Grants received in advance:		
Australia Council – New Work project	10,500	10,500
Australia Council – Assistant Conductor Program project	-	23,000
	-----	-----
	10,500	33,500
	=====	=====
13 Income in advance		
Other income in advance	371,544	335,651
	=====	=====

Notes to the Financial Statements

for the year ended 31 December 2009
Gondwana Choirs

	2009	2008
	\$	\$
14 Reconciliation of surplus from ordinary activities to net cash inflows from operating activities		
Surplus from ordinary activities	128,167	110,415
Non cash flows in surplus		
Amortisation of intangibles	1,242	2,251
Depreciation of plant and equipment	16,371	15,363
Changes in operating assets and liabilities		
(Increase)/decrease in trade and other receivables	(14,803)	(27,953)
(Increase)/decrease in prepayments	61,937	(61,256)
(Increase)/decrease in inventories	(5,715)	(3,693)
Increase/(decrease) in trade and other payables	74,493	15,803
Increase/(decrease) in employee benefits	17,343	18,118
Increase/(decrease) in income in advance and unexpended	12,893	114,364
	-----	-----
Net cash inflow from operating activities	291,928	183,412
	=====	=====

15 Auditor's remuneration

The auditor of Gondwana Choirs is Steven J Miller & Co.

Amounts due and receivable by Steven J Miller & Co for:

Assurance services

Audit and review of financial reports and other audit work under the *Corporations Act 2001*

7,000	6,800
=====	=====

Notes to the Financial Statements

for the year ended 31 December 2009
Gondwana Choirs

16 Financial instruments

2009	Fixed interest maturing in:					Total
	Floating Interest rate	1 year or less	1 year to 5 years	More than 5 years	Non- Interest bearing	
<i>Financial assets</i>						
Cash and cash equivalents	638,820	377,669	-	-	45	1,016,534
Trade and other receivables	-	-	-	-	130,560	130,560
Total financial assets	638,820	377,669	-	-	130,605	1,147,094
Weighted average interest rate	0.5 – 4%	1.5%	n/a	n/a	n/a	
<i>Financial liabilities</i>						
Trade and other payables	-	-	-	-	133,656	133,656
Government grants	-	-	-	-	10,500	10,500
Income in advance	-	-	-	-	371,544	371,544
Total financial liabilities	-	-	-	-	515,700	515,700
Weighted average interest rate	n/a	n/a	n/a	n/a	n/a	
Net financial assets	638,820	377,669	-	-	(385,095)	631,394

2008	Fixed interest maturing in:					Total
	Floating Interest rate	1 year or less	1 year to 5 years	More than 5 years	Non- Interest bearing	
<i>Financial assets</i>						
Cash and cash equivalents	741,091	-	-	-	750	741,841
Trade and other receivables	-	-	-	-	115,757	115,757
Total financial assets	741,091	-	-	-	116,507	857,598
Weighted average interest rate	2.26%	n/a	n/a	n/a	n/a	
<i>Financial liabilities</i>						
Trade and other payables	-	-	-	-	59,163	59,163
Government grants	-	-	-	-	33,500	33,500
Income in advance	-	-	-	-	335,651	335,651
Total financial liabilities	-	-	-	-	428,314	428,314
Weighted average interest rate	n/a	n/a	n/a	n/a	n/a	
Net financial assets	741,091	-	-	-	(311,807)	429,284

Notes to the Financial Statements

for the year ended 31 December 2009
Gondwana Choirs

	2009	2008
	\$	\$
16 Financial instruments <i>continued</i>		
Reconciliation of net financial assets to net assets		
Net financial assets as per previous table	631,394	429,284
<i>Non-financial assets and liabilities</i>		
Inventories	15,951	10,236
Prepayments and deferred expenditure	43,126	105,063
Intangibles	1,754	1,412
Plant and equipment	58,564	59,284
Employee benefits	(109,512)	(92,169)
	-----	-----
Net assets per balance sheet	641,277	513,110
	=====	=====

Credit risk

The maximum exposure to credit risk, excluding the value of any collateral or other security, at balance date to recognised financial assets is the carrying amount of those assets, net of any provision for doubtful debts, as disclosed in the balance sheet and notes to and forming part of the financial statements.

The company does not have any material credit risk exposure to any single debtor or group of debtors under financial instruments entered into by the company.

Notes to the Financial Statements

for the year ended 31 December 2009
Gondwana Choirs

17 Director and executive disclosures

(a) Details of key management personnel

The names of each person holding the position of director of the company during the financial year are listed on page 4 of this report. The directors have been in office for the full financial year, unless otherwise stated.

Details of the executive officers are as follows:

Alexandra Cameron-Fraser	General Manager
Lyn Williams	Artistic Director

(b) Compensation of key management personnel

	2009	2008
	\$	\$
Short term benefits		
Key management personnel compensation	201,623	202,376
	=====	=====
Other long term benefits		
Key management personnel compensation	32,706	31,119
	=====	=====
Post employment benefits		
Key management personnel compensation	13,788	13,938
	=====	=====

(c) Other transactions and balances with key management personnel

No director or executive has entered into a material contract with the company since the end of the previous financial year and there were no material contracts involving directors' interests subsisting at year end other than employment contracts.

Notes to the Financial Statements

for the year ended 31 December 2009
Gondwana Choirs

	2009	2008
	\$	\$
18 Commitments for expenditure		
License agreements		
<i>Office premises and rehearsal space</i>		
Minimum commitments are payable as follows:		
Within 1 year	30,226	26,237
Later than 1 years but not later than 5 years	14,184	26,693
	-----	-----
	44,410	52,930
	=====	=====
<i>Office equipment</i>		
Minimum commitments are payable as follows:		
Within 1 year	2,684	2,928
Later than 1 years but not later than 5 years	2,440	5,368
	-----	-----
	5,124	8,296
	=====	=====

Directors' Declaration

The directors of the company declare that:

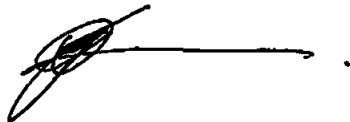
(a) the financial statements and notes, as set out on pages 16 to 37 are in accordance with the *Corporations Act 2001*;

(i) comply with Accounting Standards and the Corporations Regulations 2001;
and

(ii) give a true and fair view of the financial position as at 31 December 2009 and of the performance for the year ended on that date of the company.

(b) In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable. Refer Note 2 (n).

This declaration is made in accordance with a resolution of the board of directors.




DAVID LONGMUIR
Director

Sydney
19 April 2010

Declaration by Chairman of Directors in respect of Fundraising Appeals

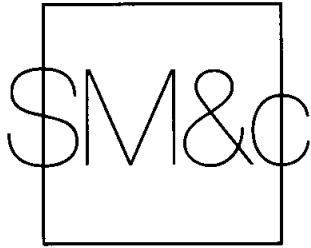
I, David Longmuir, a director of Gondwana Choirs, declare in my opinion;

- (a) the financial report gives a true and fair view of all income and expenditure of Gondwana Choirs with respect to fundraising appeal activities for the year ended 31 December 2009;
- (b) the balance sheet gives a true and fair view of the state of affairs with respect to fundraising appeal activities as at 31 December 2009;
- (c) the provisions of the Charitable Fundraising Act 1991 and Regulations and the conditions attached to the authority have been complied with for the year ended 31 December 2009; and
- (d) the internal controls exercised by Gondwana Choirs are appropriate and effective in accounting for all income received and applied from any fundraising appeals.



DAVID LONGMUIR
Director

Sydney
19 April 2010



Independent Audit Report

To the members of Gondwana Choirs

Report on the financial report

I have audited the accompanying financial report of Gondwana Choirs (the company), for the financial year ended 31 December 2009, which comprises the balance sheet as at 31 December 2009 and the income statement, statement of changes in equity and statement of cash flows for the year ended on that date, a summary of significant accounting policies and other explanatory notes and directors' declaration.

Directors' responsibility for the financial report

The directors of the company are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the *Corporations Act 2001*. This responsibility includes establishing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances. In Note 2, the directors also state in accordance with Australian Accounting Standards AASB 101 *Presentation of Financial Statements*, that the financial report comprising the financial statements and notes, complies with International Financial Reporting Standards.

Auditor's responsibility

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the company's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

Steven J Miller & Co
Chartered Accountants
2A Rofe St Leichhardt
PO Box 297 Leichhardt NSW 2040
Tel (61+2) 9560 3777
Fax (61+2) 9560 5925
service@stevenjmiller.com.au
www.stevenjmiller.com.au
ABN 23 690 541 177



Independent Audit Report

To the members of Gondwana Choirs

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

In conducting my audit, I have complied with the independence requirements of the *Corporations Act 2001*.

Auditor's opinion pursuant to the Corporations Act 2001


In my opinion, the financial report of Gondwana Choirs is in accordance with;

- a. the Corporations Act 2001, including
 - (i) giving a true and fair view of the company's financial position as at 31 December 2009 and of its performance for the year ended on that date; and
 - (ii) complying with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Corporations Regulations 2001.
- b. The financial report also complies with International Financial Reporting Standards as disclosed in Note 2.

I also report that:

- a. the financial statements show a true and fair view of the financial result of fundraising appeals conducted during the year;
- b. the accounting and associated records have been properly kept during the year in accordance with the Charitable Fundraising Act 1991 and the Regulations;
- c. money received as a result of fundraising appeals conducted during the year have been properly accounted for and applied in accordance with the Charitable Fundraising Act 1991 and the Regulations; and
- d. at the date of this report, there are reasonable grounds to believe that the company will be able to pay its debts as and when they fall due.


STEVEN J MILLER & CO
Chartered Accountant


S J MILLER
Principal

Sydney
Dated 19, 4, 10


Additional Financial Information Disclaimer

Gondwana Choirs

The additional financial data presented on pages 43 to 45 is in accordance with the books and records of the company which have been subjected to the auditing procedures applied in my statutory audit of the company for the year ended 31 December 2009. It will be appreciated that my statutory audit did not cover all details of the additional financial information. Accordingly, I do not express an opinion on such financial information and no warranty of accuracy or reliability is given.

In accordance with my firm's policy, I advise that neither the firm nor any member or employee of the firm undertakes responsibility arising in any way whatsoever to any person (other than the company) in respect of such information, including any errors or omissions therein, arising through negligence or otherwise however caused.


STEVEN J MILLER & CO
Chartered Accountant


S J MILLER
Principal

Sydney
Dated 19, 4, 10

Detailed Income Statement

for the year ended 31 December 2009
Gondwana Choirs

	Sch	2009 \$	2008 \$
INCOME			
Audience sales		73,225	57,421
Donations received		186,897	120,263
Fees and services		887,413	782,769
Fundraising income		3,054	6,140
Grants received:			
Dept of the Environment, Water, Heritage & The Arts – project		-	52,000
Australia Council – general		120,000	102,582
Australia Council – project		28,000	47,500
Arts NSW – general		80,000	45,000
Arts NSW – project		-	16,000
Arts QLD – project		23,750	-
Interest received		19,787	35,097
Net merchandise income	Sch 1	8,278	3,682
Sponsorship income		236,600	10,650
Sundry income		17,860	81,545
		-----	-----
TOTAL INCOME		1,684,864	1,360,649
LESS: EXPENDITURE	Sch 2	1,556,697	1,250,234
		-----	-----
NET SURPLUS		128,167	110,415
		=====	=====

The above UNAUDITED detailed income statement should be read in conjunction with the disclaimer.

Detailed Income Statement

for the year ended 31 December 2009
Gondwana Choirs

	2009	2008
	\$	\$
SCHEDULE 1 - MERCHANDISE INCOME		
Merchandise sales	24,810	20,200
LESS: COST OF GOODS SOLD		
Opening stock	10,236	6,543
Add: purchases	22,247	20,211
	-----	-----
	32,483	26,754
Less: closing finished goods	(15,951)	(10,236)
	-----	-----
TOTAL COST OF SALES	16,532	16,518
	-----	-----
NET MERCHANDISE INCOME	8,278	3,682
	=====	=====

The above UNAUDITED detailed income statement should be read in conjunction with the disclaimer.

Detailed Income Statement

for the year ended 31 December 2009
Gondwana Choirs

	Note	2009 \$	2008 \$
SCHEDULE 2 - EXPENDITURE			
Amortisation of intangibles		1,242	2,251
Annual leave provided		15,757	15,781
Auditor's remuneration		7,000	6,800
Bad debt expense		4,816	1,167
Bank charges		2,916	3,113
Bookkeeping fees		17,993	11,049
Depreciation of plant and equipment		16,371	15,363
Entertainment expenses		1,606	619
Filing fees		665	1,274
Fundraising expenses		3,110	573
General expenses		1,309	2,119
Insurance		20,781	15,940
Long service leave provided		1,586	2,337
Production expenses		157,301	80,589
Parking		4,053	497
Philanthropy expenses		-	5,367
Postage		6,791	5,295
Printing, stationery and photocopying		21,409	13,461
Publicity and promotion		3,668	35,798
Rates and cleaning		4,401	4,484
Rent – administration office		14,122	15,917
Salaries and wages		588,486	488,297
Software expenses		681	1,200
Staff recruitment		136	669
Staff training		2,050	6,229
Storage fees		3,545	2,976
Subscriptions and memberships		844	966
Superannuation		48,917	39,695
Telephone, facsimile and internet expenses		21,670	23,090
Travel expenses		531,871	445,568
Website expenses (refer below)		51,600	1,750
		-----	-----
TOTAL EXPENDITURE		1,556,697	1,250,234
		=====	=====

Website expenses:

This amount reflects the value of in-kind sponsorship provided by Creative Zoo.

The above UNAUDITED detailed income statement should be read in conjunction with the disclaimer.